

# LMEA District IV High School Information 2023 - 2024

## Important Dates

Friday, September 1<sup>st</sup> - Audition registration form due  
<https://forms.gle/8XTdgvGkZwDZBv9LA>

Friday, September 8<sup>th</sup> – Audition payments due (Postmark date)

Saturday, September 16<sup>th</sup> – **1<sup>st</sup> round auditions**, Catholic High School from 10:00 am – 3:00 pm.  
ALL high school directors with students auditioning **MUST BE PRESENT** to help with the auditions.  
Your students will not be allowed to audition unless you are there.

Saturday, September 30<sup>th</sup> – **2<sup>nd</sup> round auditions** (Details TBA)  
Note - Both 1st and 2nd round will use the same audition piece.

Wednesday, November 1<sup>st</sup> – Honor Choir Participant Registration & Fees Due (Postmark date)

November 16<sup>th</sup> - 20<sup>th</sup> – 2023 LMEA All-State Conference, Baton Rouge

## 2023 - 2024 District IV Honor Choir

January 16<sup>th</sup>, 2024 – 6:00 – 8:30 pm (Note Check), LSU Lab School  
January 18<sup>th</sup>, 2024 – 6:00 – 8:00 pm, First Baptist Church in BR  
January 19<sup>th</sup>, 2023 – District Honor Choir Day 1, 8:00-3:00, First Baptist Church in BR  
January 19<sup>th</sup>, 2023 – Directors' Dinner, 5:30pm, Location TBD  
January 20<sup>th</sup>, 2020 – District Honor Choir Day 2, 8-10:30am rehearsal,  
**Concert at 11:00am** (New Time)  
First Baptist Church in Baton Rouge

## Audition & Honor Choir Fees

1<sup>st</sup> Round Auditions - \$15 per student + \$25 director fee  
2<sup>nd</sup> Round Auditions - \$15 per student  
District Honor Choir Participation - \$45 per student

### **District IV High School Coordinator**

Sara Bray  
St. Amant High School  
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### **District IV High School Co-Coordinator**

Cierra Fountain  
Zachary High School  
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## First Round Audition Information

From the first-round auditions, the top fifteen ranked singers in each treble voice part and the top ten ranked singers in each tenor and bass voice part will be invited to sing in the LMEA District IV honor choir. This is a change from previous years to help better reflect the proportion of singers in each voice part auditioning while still maintaining the caliber of the honor choir ensemble.

Each LMEA District will hold first-round auditions to determine students qualifying for state level auditions. Criteria for student selection is as follows:

- Intonation - 20 points
- Tone Quality - 20 points
- Part Accuracy - 20 points
- Diction - 10 points
- Technique and Interpretation - 10 points
- Scales - 10 points
- Sight-reading - 10 points

From the first round audition (Sept. 16th), each district will recommend the top ten ranked singers in each voice part for the second round audition (September 30th).

### 1st Round Audition Procedures:

- Students are assigned an audition number at registration
- Students will be assigned a specific audition time slot and must arrive at least 15 minutes prior to audition time.
- Students will be able to warm-up and practice in a designated room.
- A hallway monitor will let each student into the audition room and announce that student's audition number.
- Students audition individually behind a screen. Students will begin with their scales followed by the singing of the audition piece with a taped accompaniment minus their voice part.
  - NOTE: The audition piece is selected by LMEA annually, all recordings and score information will be located on the LMEA website.
- Students will sight-read per the LMEA guidelines and requirements.
- Sight-reading .mp3 tracks are available for use and download on the LMEA website.
- Sight-reading excerpts are kept under lock and key until audition day.
- Results will be calculated the day of the auditions and distributed in a timely manner once the audition results are finalized. The current chair of each school level will contact the participating directors with the results.
- Note: All ties in scores will be broken by sight reading scores.

## Audition Guidelines:

1. Scales will be included in both the 1st and the 2nd Round auditions. [Scale Tracks](#).
  - Each student must sing all scales using the starting pitch indicated for their voice part below. Scales must be sung a cappella using solfege, numbers, or a neutral syllable. Recommended tempo for scales is quarter note = 66-80. Each singer must sing two scales, each one ascending and descending.
    - Soprano 1: E above middle C; G above middle C
    - Soprano 2: E above middle C; A below middle C
    - Alto 1: D above middle C; G below middle C
    - Alto 2: D above middle C; F below middle C
    - Tenor 1: F below middle C; A below middle C
    - Tenor 2: G Below Middle C; C below middle C
    - Bass 1: E below middle C; A below C3 (the C below middle C)
    - Bass 2: D below middle C; F below C3 (the C below middle C)
  
2. Prepared Selection: For 2023, there will NOT be different audition selections for 1st and 2nd round auditions. The 1st round/2nd round selection comes from the list below.
  - 2023 – “O Vos Omnes” by Pablo Casals, SSAATTBB, Tetra Music, TC128 (Sing Latin)
    - [Learning Tracks](#)
    - [Audition Tracks](#)
  
3. Sight-Reading: Students will sight-read a short selection using solfege, numbers, or neutral syllables.
  - The sight-reading material will follow the following criteria:
    - There will only be skips within the Tonic (I) chord. All other movements will be step-wise.
    - It will be in common time (4/4).
    - The range will be no greater than the Sol (V) below the tonic (I) chord to the La (VI) above the tonic chord.
    - The rhythmic difficulty will consist of whole, half, quarter, dotted quarter followed by an eighth note. There will only be quarter note rests.
    - The example will be eight measures long.
    - It will begin on Do (I) and end on Do (I)
    - There will not be a pickup measure to begin with and will include no accidentals.
    - If you are using Sight Reading Factory, Level 3 is close to this level of difficulty.
    - [Recorded instructions and keys for sight-reading auditions](#)

